



Autumn 1 - Improvising and Organising Rhythms

Our topic this term is **Being Me!**

Autumn 1

Lesson 1

Lesson Objectives

- To accurately use the voice and clap a rhythm together
- To recognise how different musical elements are combined and used for an intended purpose
- To play an ostinato while others play the pulse

Remember you can find a glossary of musical terms on my Facebook and Instagram pages!

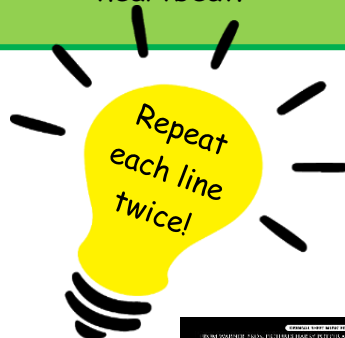
Warm up!
(Watch the video first!)

H.E.L.L.O

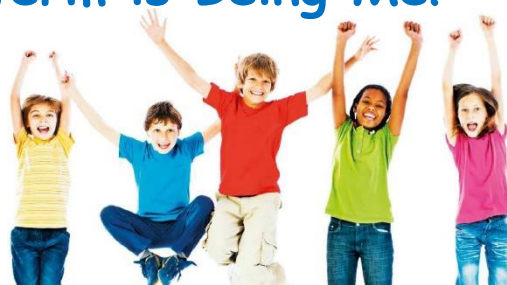
This is how we say hello

Move your feet to the beat

Can you feel your heartbeat?



Repeat
each line
twice!



Listen!

Listen to the piece of music called 'Statues' from the Harry Potter film soundtrack.

How does it make you feel?

Can you describe what might be happening in the story during this music?

Can you describe any musical elements used? This could be **dynamics**, **tempo** or **timbre**?



Time to explore!

Listen to 'The Greatest' by Sia.

Can you find the **pulse**?
(This is just the **beat**!)

Can you clap along to the **rhythm** of the chorus? (This is the **pattern** of the words!)

A repeated rhythm is called an **ostinato**.

Can you clap the chorus rhythm as an **ostinato**, while someone in your house claps the **pulse**?

Swap over!

Can you clap the **rhythm** of the 'stamina' section in the song?

This is a fast **ostinato** - start slowly and work up to clapping it at Sia's speed!

Watch the video Rhythms 1.

Can you choose one of the rhythm cards and say and clap it as an **ostinato**.

Can your partner clap the **pulse** at the same time?